

Law and Internet Cultures

Law and Internet Cultures raises the profile of socio-political questions about the global technology and information market. It is a close study of communication flows, networks, nodes, biopolitics and the fragmentations of power. It brings to life the role played by personalities, corporate interactions, industry compromises and the regulatory incompetencies affecting the technological world we all live in.

US technology powers the internet and disseminates American culture on an unprecedented scale. Assessing this power requires an analysis of the diffuse ways that US practice, policy and law dominate, and a consideration of how influence is negotiated and resisted locally. This involves a discussion about how ideas about trade and innovation circulate; of the social power of engineers who establish conventions and protocols; of the reach of leviathan corporations; and questions about global marketing and consumer tastes.

This book is for readers interested in intellectual property law, information technology, cultural studies, globalisation and mass communications.

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CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9780521600484

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First published 2005

Printed in Australia by BPA Print Group

A catalogue record for this book is available from the British Library

National Library of Australia Cataloguing in Publication data

Bowrey, Kathy.

Law and internet cultures.

Bibliography.

Includes index.

ISBN 0 521 60048 0.

ISBN-13 978-0-521-60048-4 paperback

ISBN-10 0-521-60048-0 paperback

 $1.\ Internet-Law\ and\ legislation-United\ States.\quad 2.\ Internet-Law\ and\ legislation.$

3. Internet – Political aspects. 4. Globalization. I. Title.

343.7309944

ISBN-13 978-0-521-60048-4 paperback ISBN-10 0-521-60048-0 paperback

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Acknowledgements

This book would not have been possible without the warm hearts, sparkling wits, thoughts, and long patience of Lloyd Sharp, Val Kerruish, Jill McKeough, Jane Anderson, Natalie Fowell, Martin Hardie, Matt Rimmer, Nicole Graham, Maurice Bailey, Tamsin Clarke and Lleu Sharp.

Thanks also to Eben Mogler, Volker Kitz, Marc Freedman, and Roger Bourke and, at Cambridge University Press, Jill Henry and Susan Keogh.