

# Chillout Piano

17 romantic & jazzy impressions with easy improvisations parts (inkl. CD)

Bearbeitet von  
Valenthin Engel

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# *Chillout Piano*

*Spanish and romantic tunes  
with easy improvisation parts*



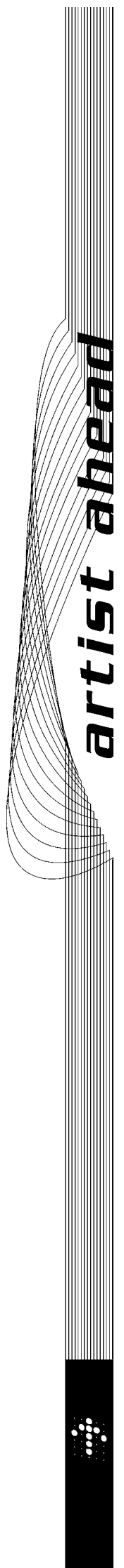
**CD Included**



Valenthin Engel

CHILLOUT PIANO

Seventeen Romantic and Jazzy Impressions  
With Easy Improvisation Parts



Erste Auflage 2008

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All songs written by Valenthin Engel

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tel. +49 (0)6222 380870 · fax +49 (0)6222 380867 · [info@artist-ahead.de](mailto:info@artist-ahead.de) · [www.artist-ahead.de](http://www.artist-ahead.de)

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# 1. El Sol

Valenthin Engel

Lightly fast (♩ = 220)

The first system of music is in 3/4 time. The right hand contains whole rests. The left hand plays a steady eighth-note accompaniment. The notes in the left hand are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff, the fingering 5 3 1 is indicated for the first three notes, followed by the instruction *legato, with pedal*.

The second system begins with a repeat sign and a first ending bracket. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand continues with the eighth-note accompaniment. A first ending bracket covers the first two measures of the system.

The third system continues the melody and accompaniment. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment continues. The final two measures of the system feature a sharp sign (#) above the notes G2 and A2 in the bass line.

The fourth system continues the melody and accompaniment. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment continues. The final two measures of the system feature a sharp sign (#) above the notes G2 and A2 in the bass line.

The fifth system continues the melody and accompaniment. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand accompaniment continues. The final two measures of the system feature a sharp sign (#) above the notes G2 and A2 in the bass line.

41

1 3 4 1 5

49

rit.

57

rit.

65

3 1 3 4 5 4 2

rit.

73

rit.

81

89

1

95

To Coda

101

Rubato

rit.

5 4 5 3 5 2 5

1 3 5 3 2 1

107

113



119

8<sup>va</sup>

125

(8<sup>va</sup>)

131

(8<sup>va</sup>)

rit.

D.S. al Coda

Coda

137

rit.

## 2. Es Cubells

Valenthin Engel

Rubato

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with fingerings 4, 1, 2, 4, 1, 5, 4. The left hand provides a harmonic accompaniment with chords and slurs.

*legato, with pedal*

Musical notation for measures 5-8. The right hand continues the melodic line with fingerings 4, 4, 4, 4, 4, 4, 4. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 9-12. The right hand continues the melodic line with fingerings 4, 4, 4, 4, 4, 4, 4. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 13-16. The right hand continues the melodic line with fingerings 4, 4, 4, 4. The left hand accompaniment remains consistent with the previous system.

Lightly, very fast moving (♩ = 250)

Musical notation for measures 17-20. The right hand features a fast-moving melodic line with fingerings 4, 1, 2, 4, 1, 5, 4, 3, 2, 3, 4. The left hand accompaniment remains consistent with the previous system.

23

28

33

39

44

49

55

61

67

73

Solo (rubato – free tempo)

81

87

open repeat

last time only

D.S. al Fine

Sample Improvisation Scale for Solo

1. E-Minor Scale in "Waves"

2. E-Minor Scale with Triplets

# 3. Cala Siesta

Valenthin Engel

Very tender, brightly (♩ = 185)



1  
*legato, with pedal*

3

41 3

47 1 2 4 1 2 4 1 2 5

**Solo**

open repeat

53

last time only

61

D.S. al Fine

**Sample Improvisation Scale for Solo**

1. C-Major Scale in "Waves"

2. C-Major Scale with Triplets

# 4. Ses Salines

(Las Salinas)

Valenthin Engel

With a fast waltz-feel (♩ = 170)

The first system of music is in 3/4 time. The bass clef part features a steady accompaniment of eighth notes, with fingerings 5 and 1/3 indicated. The treble clef part has whole rests in the first three measures, followed by a melodic phrase in the fourth measure.

The second system continues the accompaniment in the bass clef. The treble clef part has whole rests in the first three measures, followed by a melodic phrase in the fourth measure with fingerings 1, 3, and 5.

The third system begins with a repeat sign and a first ending bracket. The treble clef part has a melodic line with fingerings 4, 3, and 1. The bass clef part continues the accompaniment.

The fourth system continues the first ending in the treble clef with fingerings 2 and 1. The bass clef part continues the accompaniment.

The fifth system continues the first ending in the treble clef with fingerings 2 and 3. The bass clef part continues the accompaniment.



21

1. 2.

26

1 2 5 3 1 5 3

30

1 2 5 3 5

35

3 1

40

1 2 5 3 5

45

1 2 5 3 5

50

3 4

5 1/2 4 1/2

54

To Coda ◻

58

62

1. 2.

**Solo** (rubato – free tempo)

67

5 3 1 2

75

D.S. al Coda  
(without repeats)

Coda

Sample Improvisation Scales for Solo

1. A-Blues Scale in "Waves"

2. A-Blues Scale in Triplets

3. A-Minor Scale (aeolian = C-Major Scale starting on A) in "Steps"

# 5. Platja d'en Bossa

Valenthin Engel

Fast moving, lightly fluent ( $\text{♩} = 140$ )

The first system of the score consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef. The music begins with a repeat sign. The bass line features a rhythmic pattern of eighth notes with fingerings 5, 3, 2, 1. The upper staff contains rests for the first two measures, followed by a melodic line in the third and fourth measures.

*legato, with pedal*

The second system starts with a section sign (§) above the first measure. The upper staff contains a melodic line with slurs and fingerings 4, 1, 2, 4, 4, 1, 2, 4, 1, 5, 4. The bass line continues with the eighth-note pattern from the first system.

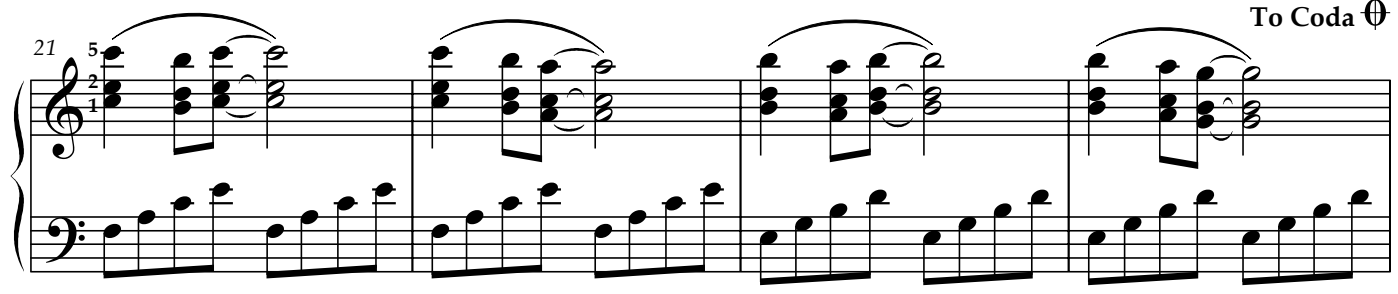
The third system begins at measure 9. The upper staff features a melodic line with slurs and a fingering of 4. The bass line continues with the eighth-note pattern.

The fourth system begins at measure 13. The upper staff contains a complex melodic line with slurs and ties. The bass line continues with the eighth-note pattern.

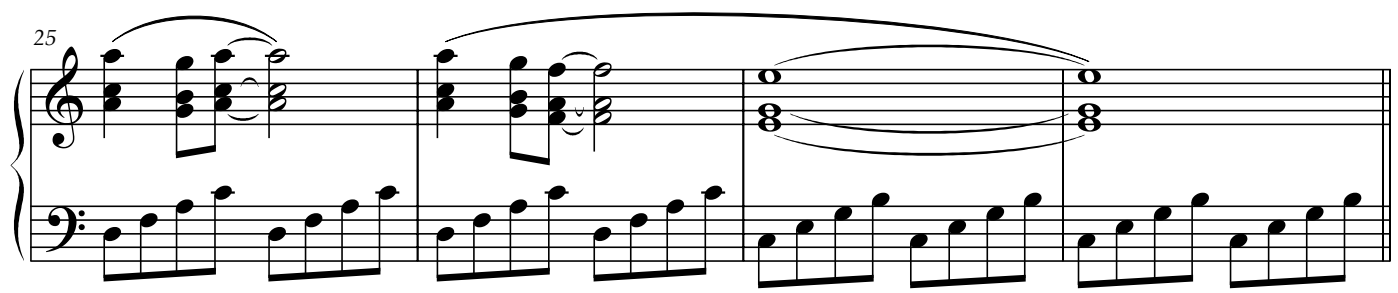
The fifth system begins at measure 17. The upper staff features a melodic line with slurs and ties. The bass line continues with the eighth-note pattern.

To Coda 

21



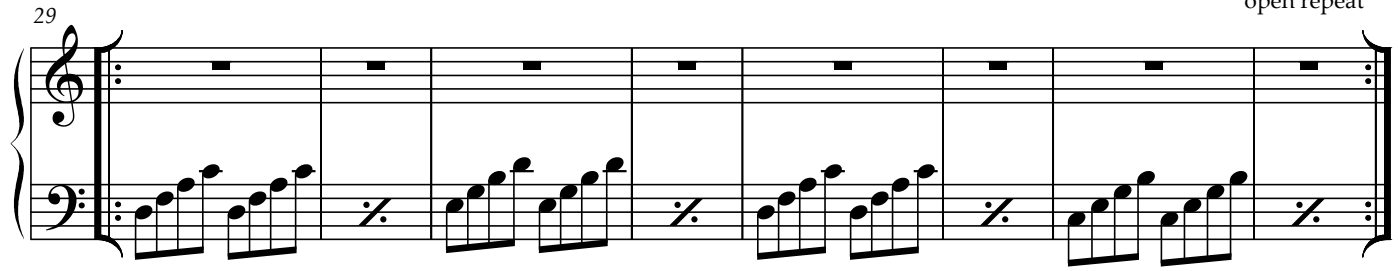
25



Solo

open repeat

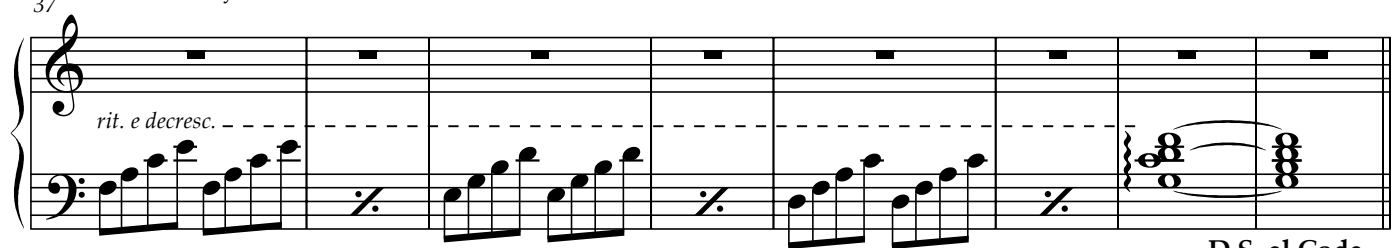
29



last time only

37

*rit. e decresc.*

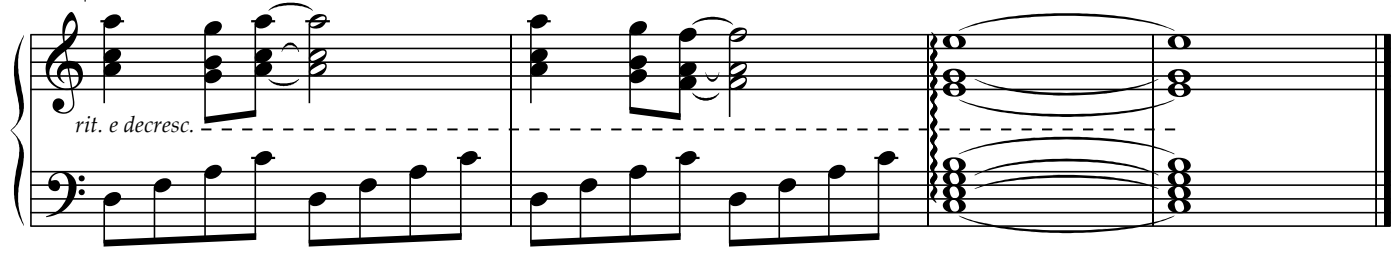


D.S. al Coda  
(without repeats)

Coda



*rit. e decresc.*



**Sample Improvisation Scale for Solo**  
Use C-Major Scales as in "Cala Siesta" (see p. 13)