

Shades Of Piano

The romantic song collection for two hands - moderately arranged (inkl. Audio-CD)

Bearbeitet von
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schnell und portofrei erhältlich bei

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Erklärungen zu den musikalischen Zeichen:

8va	spiele eine Oktave höher als notiert
con ped.	spiele mit Pedal
rit.	werde langsamer
8vb	spiele eine Oktave tiefer als notiert

Vorwort

Viele Pianistinnen & Pianisten wünschen sich häufig Stücke zu spielen, die anspruchsvoll klingen, aber trotzdem relativ schnell zu Erlernen sind.

Mit der Songkollektion „Shades of Piano“ hat Jens Rupp 12 wunderschöne Kompositionen zusammengestellt, die einfach Spaß machen und das Arbeiten mit einer klassischen Schule sinnvoll ergänzen. Diese Klavierkompositionen sind mittelschwer arrangiert und enthalten zum Teil kurze, ausnotierte Improvisationsteile (Solokadenzen) mit denen die Grundlagen für zukünftige, eigene freie Improvisationen und Variationen gelegt werden. Der Fokus dieser außergewöhnlichen Stückesammlung richtet sich vor allem auf eingängige, romantische Melodien mit moderner Begleitung, die an Filmmusik erinnern und auch langsam gespielt richtig viel Spaß machen!

Viel spielerisches Vergnügen mit „Shades of Piano“.

Ihr artist ahead Musikverlag

A Letter to Sarah

Jens Rupp

p

con ped.

4

7

mp

11

15

mf

19

Musical score for measures 19-21. Treble clef has chords and a fermata. Bass clef has a steady eighth-note accompaniment.

22

Musical score for measures 22-24. Treble clef has a melodic line with fingerings 3, 4, 5, 3, 1. Bass clef has eighth-note accompaniment.

25

Musical score for measures 25-28. Treble clef has chords and a fermata. Bass clef has eighth-note accompaniment with fingerings 5, 2, 1, 3, 2, 1, 2, 1.

29

Musical score for measures 29-31. Treble clef has chords with fingerings 5, 3, 2, 1, 4, 3, 5, 3, 2, 1. Bass clef has eighth-note accompaniment with fingerings 5, 2, 1, 3, 2, 1, 2, 1.

32

Musical score for measures 32-35. Treble clef has chords and a fermata. Bass clef has eighth-note accompaniment. A "8va" marking is present.

36

Musical score for measures 36-38. Treble clef has chords and a fermata. Bass clef has eighth-note accompaniment. A "mf" dynamic and "8va" marking are present.

Dance of Love

Jens Rupp

$\text{♩} = 104$



mp

con ped.

5

1
2
3
5

5

5

mf

2 1 2 1 2 1 2 3 4 5 4 3 1 3

5 4 3 1

5 4 3 1

Beautiful Life

Jens Rupp

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 1 and includes the dynamic marking *mp*. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes the dynamic marking *mf*. The fifth system starts at measure 16. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The bass staff includes a *con ped.* marking at the beginning of the first system. The piece concludes with a final chord in the fifth system.

20

Musical score for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Fingering numbers 5, 1, 5, 5, 5, 5, 2, 1, 2 are indicated below the bass line.

24

Musical score for measures 24-26. The right hand contains a triplet of eighth notes (3, 4, 3) and a descending eighth-note scale (2, 1, 1). The left hand continues with a bass line. Fingering numbers 5, 5, 2, 1, 2, 1, 2, 1, 2, 5, 2, 1, 2 are shown.

27

Musical score for measures 27-29. The right hand has a triplet of eighth notes (3, 3, 1) and a descending eighth-note scale (4, 5, 4, 3, 2). The left hand continues with a bass line. Fingering numbers 4, 2, 1, 5, 4, 3, 2, 4, 5, 2, 1 are shown.

30

Musical score for measures 30-33. The right hand features a triplet of eighth notes (5, 2, 4) and a descending eighth-note scale (4, 3, 2, 1). The left hand continues with a bass line. Fingering numbers 5, 2, 1, 2, 1, 2, 1, 2 are shown.

34

Musical score for measures 34-37. The right hand has a triplet of eighth notes (3) and a descending eighth-note scale. The left hand continues with a bass line.

38

Musical score for measures 38-41. The right hand features a descending eighth-note scale (5, 1) and a triplet of eighth notes (4, 2, 1). The left hand continues with a bass line. Fingering numbers 5, 2, 1, 5, 2, 1, 4, 2, 1, 5, 4, 2, 1, 5, 3, 1 are shown.

Lucky Heart

Jens Rupp

$\text{♩} = 108$

mf

con ped.

5 2 1 3 2 1 2 3 5 1 3 2 1 2 3 1 5

3 5 3 2 1 4 1 4 1 5

6 2 4 2 4 2 1 1 3 2 3 4 1 2 5 2 1 2 3 4 1 2

9 5 1 1 5 4 4 1 5 4 3 2 1 5 2 1 5 2 1 4 3 1 4 3

12 3 2 1 2 1 2 1 5 2 1 5 2 1 2 1 2 1 5

15

4 3 3 2 1 1 4 4 3

5 2 1 4 5 2 1 3 5

rit.

18 *a tempo*

4 1 5 2 2 1 2 3 5 3 2 1

5 2 1 3 2 1 2 3 5 1 3 2 5 2 1 2

21

4 1 4 1 5 2

5 2 1 3 2 1 2 3 5 2 1 2

24

4 2 4 2 1 1 3 3

5 2 1 2 3 4 1 2 3 4 1 2

27

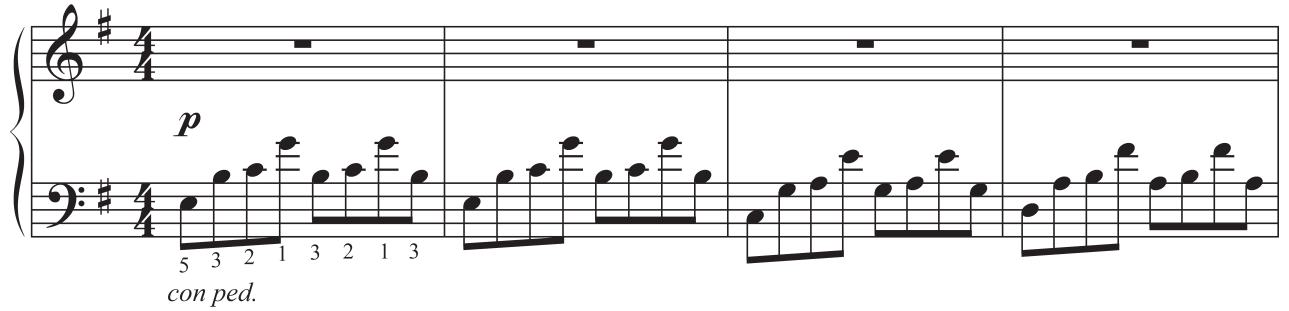
8th notes

30

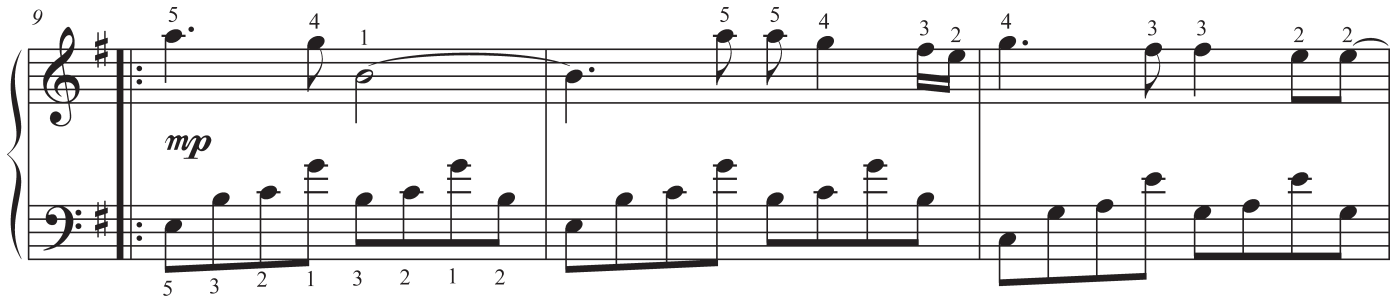
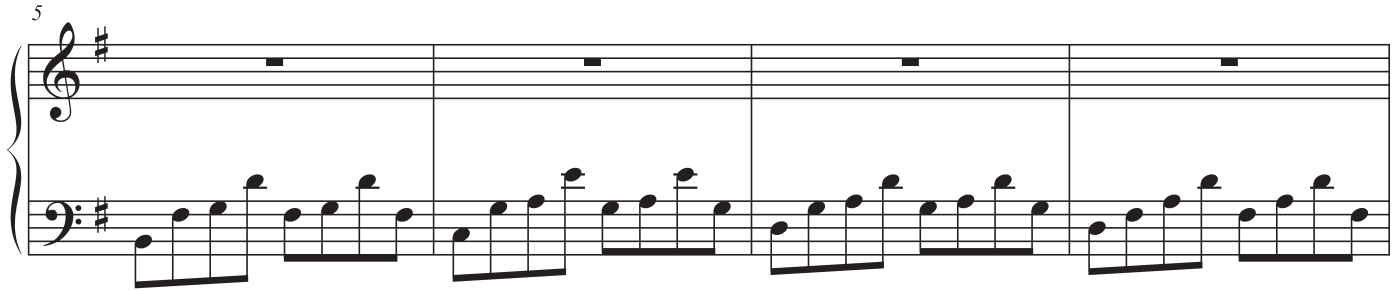
8th notes

Escape to Paradise

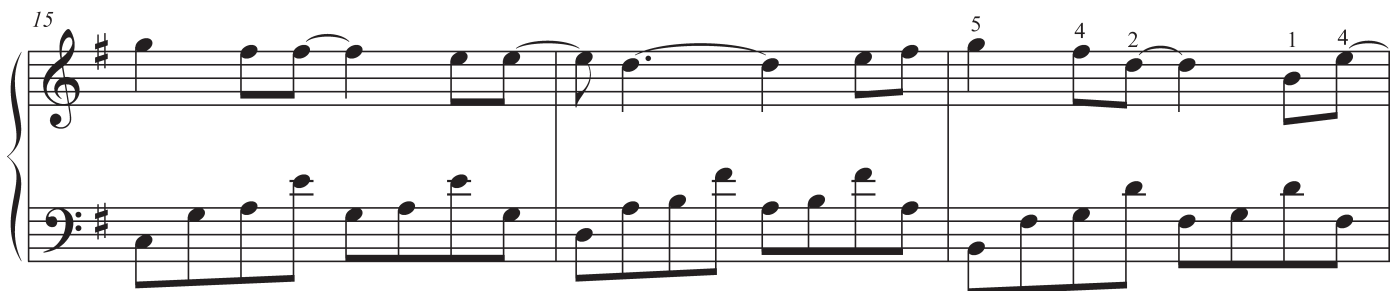
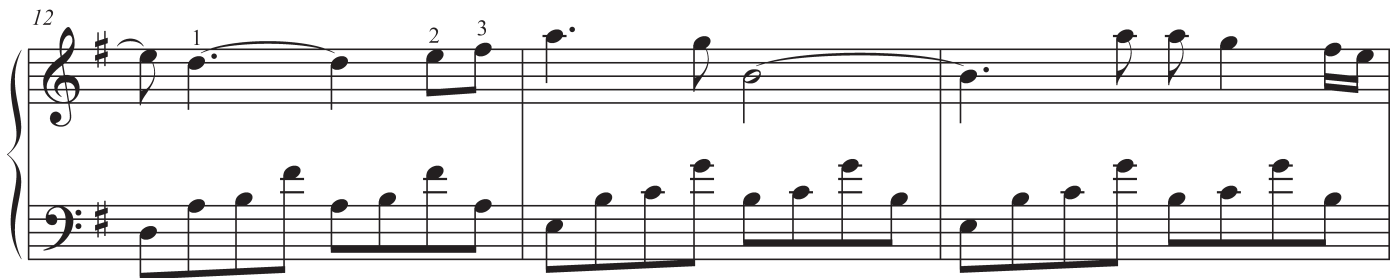
Jens Rupp



p
5 3 2 1 3 2 1 3
con ped.



mp
5 3 2 1 3 2 1 2



5 4 2 1 4

18

1. 1 2 1 4 2.

21

5 1
5 3 2 1 3 2 1 3
cresc.

23

25

27

29

mf

5 3 2 1 2 3 5 3 2 1 2 3 3 3 3 3

31

cresc.

33

35

37

40

f

Dreaming of You

Jens Rupp

$\text{♩} = 98$

mp

con ped.

mf

1. 2.

15

Musical notation for measures 15-17. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with frequent use of the fifth finger (5) and first finger (1). The left hand provides a steady accompaniment with eighth notes.

18

Musical notation for measures 18-20. The right hand continues with a melodic line, incorporating fingerings such as 2, 1, 2, 4, 2, 4, and 4, 2, 4, 1, 4, 1, 5, 1, 1, 4, 1. The left hand maintains the accompaniment pattern.

21

Musical notation for measures 21-23. The right hand uses fingerings like 4, 2, 4, 3, 1, 3, 4, 1, 5, 1, 5, 5, 5, 5. The left hand continues with the accompaniment.

24

Musical notation for measures 24-25. The right hand features a melodic line with fingerings such as 5, 1, 5, 1, 5, 1, 5, 1, 1, 5, 1, 1, 5, 1, 1, 5, 1. The left hand continues with the accompaniment.

26

Musical notation for measures 26-28. The right hand continues with a melodic line, using fingerings like 5, 1, 5, 1, 5, 1, 5, 1, 1, 5, 1, 1, 5, 1, 1, 5, 1. The left hand continues with the accompaniment.

29

Musical notation for measures 29-31. The right hand features a melodic line with fingerings such as 5, 1, 1, 5, 1, 1, 2, 2, 1, 1, 5. The left hand includes triplets and fingerings like 3, 3, 3, 3, 5, 2, 1, 3, 2, 1, 2, 1, 2, 1, 2, 3.

32

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 1 3 2 1 2 1 3 1 2 3 1 2 1 2 3 4 1 2

34

5 2 1 4 3 2 1 2 3 1 2 3 5 2 1 4 3 2 1 2 3 4 1 2 5 2 1 4 3 2 1 2 3 1 2 3

37

5 2 1 4 3 2 1 2 3 4 1 2 5 2 1 4 3 2 1 2 3 4 1 2 5 2 1 4 3 2 1 2 3

40

5 2 1 4 3 2 1 2 3 4 1 2 5 2 1 4 3 2 1 2 3 4 1 2 5 2 1 4 3 2 1 2 3

42

5 2 1 4 3 2 1 2 3 1 2 3 5 2 1 4 2 1 2 1 2 4 1 2 5 2 1 4 3 1 5 2 1 4 3 1

45

5 2 1 3 1 2 5 2 1 3 2 1 1 2 3 1 2 3 5

Informationen zu den Stücken

Track	Stück	Tonart	Tempo	Taktart	Besonderheiten
1	A Letter to Sarah	Am	90	4/4	Sexten in der r.H. (rechte Hand), Wechsel der Tonart(en)
3	Dance of Love	Am	104	3/4	Mollseptakkorde mit Nonen, major7- Akkorde, mehrstimmige (4&5 stimmige) Akkorde
2	The Sweetest Thing	C	84	4/4	major 7/9 Akkorde, Mollseptakkorde mit Nonen
4	Kate's Melody	Cm	100	4/4	16tel Triolen in der r.H.
5	Princess	F	102	3/4	Achteltriolen r.H.
6	A Night in Paris	Cm	 = 104	6/8	verschiedene Arpeggien l.H. (linke Hand)
7	Eve's Delight	C	92	4/4	Achteltriolen und Sechszehntel r.H.
8	Beautiful Live	Hm	82-88	4/4	Synkopen r.H., abwechslungsreiche Akkordfolgen, vielfältige Rhythmik
9	Lucky Heart	F	108	4/4	Arpeggien l. H., vielfältige Rhythmik
10	Celtic Spirit	Cm	100	3/4	16tel Triolen r.H., Variationen der Melodie (Variationen des Themas), Arpeggien l.H.
11	Escape to Paradise	Em	108	4/4	Oktaven r.H., Akkorde r.H. mit Achteltriolenrhythmus, verschiedene Arpeggien l.H.
12	Dreaming of You	As	98	4/4	Achteltriolen mit beiden Händen, aussergewöhnliche Arpeggien l.H.