

*Contents*

<i>Acknowledgments</i>	<i>page</i> vi
<i>A brief timeline of relevant events</i>	ix
Introduction: Toward a short history of visual culture in contemporary China	I
1 How was socialist visual culture created? Part I: Revelations of an art form	18
2 How was socialist visual culture created? Part II: Revelations of a history painting	61
3 What do we see in New China cinema?	102
4 What does socialist visual experience mean to contemporary art?	140
5 How (not) to watch a Chinese blockbuster	175
6 Where to look for art in contemporary China	210
Conclusion: Seeing China from afar	250
<i>Glossary</i>	259
<i>List of illustrations</i>	261
<i>Filmography</i>	266
<i>Select bibliography</i>	268
<i>Index</i>	273