Reconfiguration of 'the Stars and the Queen'

A Quest for the Interrelationship between Architecture and Civic Awareness in Post-colonial Hong Kong

Bearbeitet von Dr. Liza Wing Man Kam

Auflage 2015. Buch. 190 S. Kartoniert
 ISBN 978 3 8487 1083 6
 Gewicht: 294 g

Weitere Fachgebiete > Kunst, Architektur, Design > Architektur: Allgemeines

schnell und portofrei erhältlich bei



Die Online-Fachbuchhandlung beck-shop.de ist spezialisiert auf Fachbücher, insbesondere Recht, Steuern und Wirtschaft. Im Sortiment finden Sie alle Medien (Bücher, Zeitschriften, CDs, eBooks, etc.) aller Verlage. Ergänzt wird das Programm durch Services wie Neuerscheinungsdienst oder Zusammenstellungen von Büchern zu Sonderpreisen. Der Shop führt mehr als 8 Millionen Produkte.



Reconfiguration of 'the Stars and the Queen'

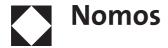
A Quest for the Interrelationship between Architecture and Civic Awareness in Post-colonial Hong Kong



Liza Wing Man Kam

Reconfiguration of 'the Stars and the Queen'

A Quest for the Interrelationship between Architecture and Civic Awareness in Post-colonial Hong Kong



Printed with support of the German Academic Exchange Service (DAAD).

Cover photo: Photo of the annihilated: The post-colonial government's intention to remove the colonial structure has drawn attention of the initially ignorant public to start reflecting on Hong Kong's past, present and the future through looking at these structures. Special gratitude to the independent photographer, Mr Tse Pak Chai.

Die Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available in the Internet at http://dnb.d-nb.de

Zugl.: Weimar, Bauhaus Univ., Diss., 2014

ISBN 978-3-8487-1083-6 (Print) 978-3-8452-5191-2 (ePDF)

British Library Cataloguing-in-Publication Data

A catalogue record for this book is available from the British Library.

ISBN 978-3-8487-1083-6 (Print) 978-3-8452-5191-2 (ePDF)

Library of Congress Cataloging-in-Publication Data

Kam, Liza Wing Man
Reconfiguration of 'the Stars and the Queen'
A Quest for the Interrelationship between Architecture and Civic Awareness in Postcolonial Hong Kong
Liza Wing Man Kam
190 p.
Includes bibliographic references.

ISBN 978-3-8487-1083-6 (Print) 978-3-8452-5191-2 (ePDF)

1. Edition 2015

© Nomos Verlagsgesellschaft, Baden-Baden, Germany 2015. Printed and bound in Germany.

This work is subject to copyright. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers. Under § 54 of the German Copyright Law where copies are made for other than private use a fee is payable to "Verwertungsgesellschaft Wort", Munich.

No responsibility for loss caused to any individual or organization acting on or refraining from action as a result of the material in this publication can be accepted by Nomos or the author.

What this book is not		21
Ι	Some terms and definitions	23
	Post-colonial Hong Kong and colonial legacy	23
	The broader field of post-colonial studies: geographical and temporal specification	23
	Temporal specification	24
	From a British territory to a Chinese territory- what about Hong Kong?	26
	Aspects of focus	27
	Colonial space and architecture as 'site of enunciation'	28
	'Lieux de mémoire'	29
	Public Participation	30
	The Production of Space: three different spatial codes	31
	Narratives	32
Π	Hypotheses	34
Ш	Main Research Questions	34
IV	Research Design, strategy and methodology	35
V	State-of-the-art and relevance	37
VI	Structure of the work – Chapter overview	39
Int	Introduction	
Prologue		41
Background		41
Obscurity along the timeline – the 'proclaimed' Hong Kong History		
The pier complex as 'lieux de mémoire'		

Public participation in Hong Kong: a novelty, a token, and a dream	45
The Production of space: the different spatial codes embedded in the same pier complex	47
Your (my) memory versus my (your) interpretation to the space	50
Colonial legacy on public and post-colonial officials – the steady but ponderous public and the lethargic authority	52
Colonial legacy: hindrance on the way to 'decolonisation'	54
Chapter 1 Obscurities along the timeline	55
1.1 History versus Memory- the colonisers' history and the colonised populace's memory	55
1.2 'History'- political indoctrination to the Hong Kongers- colonial narration Vs Chinese Nationalism	58
1.2.1 The Ultimate Encouragement to Aloofness	59
1.3 The multi- faceted perspectives on connotations of colonial heritage	61
1.3.1 Colonial heritage- Is the concept equivalent to a celebration of colonialism?	61
1.3.2 'The core value' did not come out of nothing	63
1.4 Obscurities along the timeline	64
1.5 Whose history?	67
1.5.1 English language as a 'tool', not a medium of contemplation	68
1.5.2 Not British, not Chinese- a colony	69
1.6 The eradicated civic history	70
1.6.1 Come forward and say 'No'	71
1.6.2 Chinese language 'as worthless as mud on the ground'	73
1.6.3 Pinnacle Island- 'Defending Diayutai'	73
1.7 The eternally lost opportunity to learn from the past	74
1.7.1 Queen's Pier as backdrop- The shift in focus of social movements before and after 1970's	74

1.7.2 Removal of the backdrop	75
1.8 Could that really be a 'definitive disenchantment'?	75
Chapter 2 Inception Point- a belated awakening	78
2.1 A lesson should have been learned from 'an overturned car ahead	l' 78
2.2 Tamar as a buried bomb- Why Tamar? Why?	79
2.3 Tamar Government Headquarters- from concept to realisation	82
2.3.1 A new government- A new headquarters?	82
Do we really need a new headquarters?	82
What does the public really think?	84
How much do we know?	86
Planning procedures in Hong Kong	87
2.3.2 The Sites-Tamar and the Government's Hill: 'HMS Tamar	r' 88
2.3.3 LEGCO building- wicked symbol of colonialism?	91
2.4 Public participation- where indeed are the 'world-class Hong Kongers'?	
2.4.1 Along the 'Participation ladder': 'Citizen Participation is citizen power'	97
2.5 Conclusion	102
Chapter 3 Yet it is too late again- The piers memories	104
3.1 From the Tamar silence to the bustling piers	104
3.2 The perceived site for power display – the conceived ceremonia backdrop – the lived social action space	1 105
3.3 Metamorphosing 'spatial practice' and the expanding 'representational space'	109
3.4 The plugged ears of the Hong Kong Government	110
3.4.1 Star Ferry Pier Clock Tower (15.12.1957- 12.12.2006)	110
3.4.2 The empowered: 'Sorry, it's too late'	111
3.4.3 Public's actions- 'we have tried our best'	113

3.4.4 'Our Pier'- Queen's Pier (1953-2007)	116
3.5 Conceptualisation of the two Piers- representations of space (Pg. 43, Lefebvre, 1974) and its irritations to the 'post-colonial'	
empowered	119
3.5.1 Star Ferry Pier and the Clock Tower	119
3.5.2 'For whom the bell tolls'- memories with the Clock Tower	121
3.5.3 'God (couldn't) Save the Queen?!'	122
3.6 Conclusion	123
Chapter 4 What is it if it was not about memories?	127
4.1 The struggle between sense of righteousness and powerlessness- the cases from the elder age group	129
4.1.1 'I am not the radical type'	135
4.2 Chow: 'the two piers are, to me, almost purely political'	138
4.2.1 Transforming the sense of 'powerlessness' to actual actions	142
4.2.2 No dismissal possible	143
4.2.3 Moving the base camp from Star Ferry Pier to Queen's Pier-innovative actions 'for' and 'in' the space	144
4.3 Colonial legacy- from interpretation to the space to behavior in the space	146
4.4 Conclusion- It's not about memory	148
Chapter 5 Following the Stars and the Queen – the steady, ponderous public and the lethargic empowered	151
5.1 The emergence of the young 'radical' activists- what the Stars and the Queen are 'swapped for'	151
5.1.1 Cheng: From the sense of powerlessness to 'getting involved'- standing next to the minorities	153
Sense of Powerlessness	154
Turning point: everyone's conscience to '8964	155
'Ascetic parade' in the public's eyes	159

		Discussion shifted- from 'fear' to 'values'	160
	5.1.2	So: Reflection on direct actions – jumping from being an 'enthusiastic spectator' to 'walking, kneeling and requesting a fair treatment to the suppressed group'	161
		'Fighting for the right of being the public space users'	162
		Planning as 'the professional's business' in the past – the emergence of the 'participatory planning' concept	164
		Broadening the realm of knowledge and arousing the public's interest to discussions on urban development	165
5.2	Statis	tics on the trend: going on the street and speaking up for	166
5.3		elopment as the absolute principle' – eradication of pluralism catalyst for the society to react	167
5.4	_	ing against the intangible violence: 'the table is tilted – we up for the minorities only to achieve a 'comparatively fairer	168
<i>5 5</i>			169
3.3		ethargic empowered	109
	5.5.1	'Tracking the trace of the old ruts' and play safe 'Policies do not emerge all of a sudden through 'eruption from a piece of rock''	171
5.6		nial legacy – the ultimate hindrance to develop the ibutive tension between the authority and the public for	
	contr	ibutive discussions	176
Ch	apter (6 Colonial legacy – hindrance on the way to 'decolonisation'	178
6.1		nial legacy: history education – colonised populace 'dare to gry but dare not to express'	178
6.2	Colo	nial legacy: manipulation of the notion of 'participation'	180
6.3		nial legacy: Imposition of spatial code: the ultimate nant 'spatial practice' and the recessive 'representational	
	space		180

6.4 Colonial legacy(s) interplay: demonstrating the po colonisers and the people – deciphering the coloni	
of the piers	181
6.5 Colonial legacy: the ponderous public and the pos government- 'tracking the trace of the old ruts' and	
6.6 Final words: Colonial legacy as an ultimate hindra decolonisation	ince to
Bibliography	187